

Media Release



For immediate release

**FORMER BOLSHOI BALLET PRINCIPAL DANCER
TO PRESENT THE TIMELESS
ROMEO & JULIET FROM RUSSIA
IN SINGAPORE THIS THANKSGIVING**

[Singapore, May 31, 2018] Experience the greatest romance of all time, *ROMEO & JULIET*, by the prestigious Russian State Ballet of Siberia, under the artistic direction and choreography of former principal dancer from The Bolshoi Theatre Ballet, Sergei Bobrov, in Singapore for the first time this November.

Few tales of star-crossed lovers resonate as powerfully as William Shakespeare's *ROMEO & JULIET*. It is one of Shakespeare's earliest theatrical triumphs and is thought to be the most archetypal love story in the history of Western culture and the Renaissance culture.

There have been as many as 75 adaptations of *ROMEO & JULIET*, but it is Sergei Prokofiev's ballet score that sets it apart as the greatest musical narrative. His artistic quality and approach to *ROMEO & JULIET*'s music score is one of the most recognised in the world and is considered a classical ballet piece from the 20th century. Prokofiev's pre-recorded music at the Sands Theatre at Marina Bay Sands will be a rare treat for audiences as it will give added depth to the characters and heighten the dramatic turnovers in the performance with passion and emotion.

Bobrov said, "There have been many excellent productions, however, none of these productions ideally match the talents and aspirations of the Russian State Ballet. Having made the decision that *ROMEO & JULIET* would be a valuable addition to the repertoire, I have tried to produce a valid version that both highlights and pushes the talents of my company."

Bringing this tale of primal passion and timeless tragedy to life are award-winning artists Ekaterina Bulgutova as *Juliet* and Yuri Kudriavtsev as *Romeo*, who are highly acclaimed worldwide for their unique interpretation of both dramatic and comic roles, delivering performances of sincere emotional and dramatic integrity. They will be joined by 46 leading dancers, from across Russia, who have forged their skills and artistry under Bobrov's direction.

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Bulgutova and Kudriatsev will transport audiences to Renaissance Verona, its piazza bustling with market traders, street entertainers and the restless factions of the Capulet and Montague families. Amidst the grandeur of the Capulet's ball, the star-crossed lovers meet, unleashing a fateful sequence of events, from the romantic bedroom scene to their tragic final embrace.

Traditional and digital worlds will merge to create an imaginative staging, set against an ever-changing colourful backdrop with magical special effects.

ROMEO & JULIET will see the timeless tale interpreted through contemporary dance while respecting Prokofiev's and Shakespeare's work, enabling it to reach out to a wide spectrum of audiences.

Assets: https://www.dropbox.com/sh/l1sn7bpfcafivp4/AADpJLO4fbdL_Acmo6NfQqx-a?dl=0

TICKETING AND SHOW INFORMATION

SEASON:

From 23 to 25 November 2018

PERFORMANCE TIMES:

Friday: 8:00pm

Saturday: 8:00pm

Sunday: 1:00pm

TICKET PRICE:

From \$55*

* Excludes the booking fee of SGD\$4 per ticket

BOOKINGS

INTERNET: www.MarinaBaySands.com/ticketing or www.sistic.com.sg

PHONE: +65 6688 8826

IN PERSON AT:

Marina Bay Sands Box Offices (Museum, Theatre, SkyPark, Retail Mall and Hotel Tower 1 Lobby). For more information please log onto – www.MarinaBaySands.com

ABOUT BASE ENTERTAINMENT ASIA

Base Entertainment is a live entertainment company with offices New York, Las Vegas, Houston and it opened its Asia headquarters in Singapore in 2010. Base Entertainment Asia has since become the largest presenter of live theatre entertainment in Southeast Asia. It is the resident developer, producer, programmer and manager of live entertainment at Singapore's Sands Theatre at Marina Bay Sands.

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The company has presented over 150 of the world's most recognised shows of varied genres in Singapore; musicals – The Phantom of the Opera, Disney's The Lion King, Wicked, Jersey Boys, Cats, My Fair Lady, Annie, Mamma Mia!, The Sound of Music, Blue Man Group, Chicago, Sister Act, Evita; stage magic- The Illusionists, Cosentino: Anything Is Possible; circus – Le Noir, Cirque Adrenaline, Cirque Eloize, Circus 1903; concerts- Michael Bolton, Bjorn Again, Cliff Richard, AR Rahman, Air Supply, Elvis Costello, The Village People and Bjorn Again, The Simon & Garfunkel Story, Bee Gees Gold; performing arts – Cavalia; classical concert – The Music of John Williams, The Music of Hans Zimmer VS John Williams; ballet – Giselle, Superstars of Ballet Gala; comedy – Laugh You Long Time; children – Disney Live, Hi-5, Disney in Concert.

Along with supporting international content, it is part of Base Entertainment Asia's on-going efforts to give Asian content a platform to showcase their talent - Kabuki (Ebizo, Takizawa), Cai Xiao Hu, Kit Chan, The Lee Kuan Yew Musical and more. In 2017, Base Entertainment Asia came together with entertainment company Perfect World Pictures for a ground-breaking collaboration to present the musical, THE SECRET, based on Jay Chou's movie, Secret.

ABOUT THE RUSSIAN STATE BALLET OF SIBERIA

The Krasnoyarsk State Opera and Ballet Theatre is a striking example of the wealth of talent in Siberia. The theatre was founded in 1978 and gave its inaugural performance of Borodin's opera *Prince Igor* on the 20th December, as a gift to the City of Krasnoyarsk for its 350th anniversary.

The ballet company was formed in 1978 by talented graduates from choreographic schools in Moscow, St. Petersburg, Kiev, Novosibirsk and Yekaterinburg. Many have gone on to become award winning artists and made prominent appearances at international ballet competitions and festivals. The company is proud of its dancers who are highly acclaimed worldwide for their unique interpretation of both dramatic and comic roles, delivering performances of sincere emotional and dramatic integrity.

Over 100 opera and ballet productions have been created for the Krasnoyarsk State Opera and Ballet Theatre over the past 40 years. Many productions received high critical and public acclaim.

Since 2002, Sergei Bobrov has been Artistic Director of the Krasnoyarsk State Ballet (Russian State Ballet of Siberia). Leading dancers from across Russia have forged their skills and artistry under his direction in new productions of timeless classics such as *The Nutcracker*, *Swan Lake*, *The Sleeping Beauty*, *Coppélia* and *La Fille mal gardée*. Under the direction of Sergei Bobrov, the Russian State Ballet of Siberia continues to expand its repertoire. In addition to commissioning new works from within Russia and abroad, the company specializes in 20th-Century full-length ballets such as *Cinderella*, *Romeo and Juliet*, *Spartacus*, *The Golden Age*, *Mozart & Salieri*, *Electra* and *Antigone*.

Since their first Christmas season at St. David's Hall in Cardiff in 2002, the Company has completed sixteen UK tours and has had success in Italy, Spain, Slovakia, Japan, Turkey, Bulgaria and Taiwan.

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Marina Bay Sands is the leading business, leisure and entertainment destination in Asia. It features large and flexible convention and exhibition facilities, 2,560 hotel rooms and suites, the rooftop Sands SkyPark, the best shopping mall in Asia, world-class celebrity chef restaurants, a theatre and an outdoor event plaza. Completing the line-up of attractions is ArtScience Museum at Marina Bay Sands which plays host to permanent and marquee exhibitions. For more information, please visit www.marinabaysands.com

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