



For immediate release

## Disney in Concert Premieres in Singapore

*Disney will transport audiences into the musical worlds of some of its most beloved animations through original film footage, singers and scores.*

**Singapore, April 7, 2017** – Base Entertainment Asia and Disney in Concert invites families to experience a magical night with *Disney in Concert: A Dream is a Wish* at the Mastercard Theatres at Marina Bay Sands to discover that dreams really do come true.

The Disney in Concert series is premiering in Singapore with *A Dream is a Wish* and tickets are now on sale.

The concert is a musical celebration exploring the memorable moments and feats of heroes and heroines from *Frozen*, *The Little Mermaid*, *The Lion King*, *Beauty and the Beast*, *Aladdin*, *Pocahontas* and more. Join Disney in awakening a little mermaid who longs to be human, a lion cub who struggles to find his place in the circle of life and two sisters who wish to warm a frozen relationship.

Producer of Disney in Concert Ted Ricketts said, “*Disney in Concert: A Dream is a Wish* will take audiences into the musical world of classic and contemporary Disney animated feature films to discover that dreams really do come true. Singapore audiences love Disney and this show provides something for all Disney lovers young and old!”

Directing the musical ensemble for *Disney in Concert: A Dream is a Wish* is the multiple award-winning Australian conductor, Jessica Gethin. Listed by the Australian Financial Review as one of the Top 100 Most Influential Women in Australia for 2015, Gethin has won praises from audiences and critics alike for her dynamic energy, outstanding musicianship and abounding presence on the podium. She is also one of the few female conductors in the largely male dominated orchestra pit.

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Gethin will be leading the Base Philharmonic Orchestra which comprises 67 of Singapore's best professional freelance musicians chosen by their peers for their knowledge and experience in the industry. They have performed everything from the Broadway hit *WICKED* to Hans Zimmer and John Williams.

Chief Executive Officer of Base Entertainment Asia Chantal Prudhomme said, "We are honoured to have Jessica Gethin lead our very own Base Philharmonic Orchestra through the magical journey of Disney in Concert: A Dream is a Wish featuring all the best moments from the most popular Disney films".

*Disney in Concert: A Dream is a Wish* will be a multi-media experience where stories will be told through the talents of four Broadway-calibre singers - Aaron Phillips, Andrew Johnson, Lisa Livesay and Whitney Claire Kaufman.

The sweeping orchestral scores will be performed by the Base Philharmonic Orchestra to the scenes from original Disney animated film footage projected above the orchestra.

The Disney phenomenon has made a lasting impression on people of all ages and different walks of life. While the familiar music will give audiences courage the inspiration to achieve their dreams despite their age, reliving Disney animations reminds us to hold onto our dreams and they will come true.

**EDITOR'S NOTE:**

Season Details

**Disney in Concert: A Dream is a Wish**

**Season:** From 14 July 2017

**Venue:** Mastercard Theatres at Marina Bay Sands

**Performance Times:**

Friday, 14 July 2017 – 8PM

Saturday, 15 July 2017 – 2PM & 8PM

**Duration:**

Act 1: 46 minutes

Intermission: 20 minutes

Act 2: 35:15 minutes and 2:30 minutes encore

Total running time: 104 minutes

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### **Ticket Prices:**

Cat 1, VIP – SGD165  
Cat 2, A Reserve – SGD145  
Cat 3, B Reserve – SGD125  
Cat 4, C Reserve – SGD95  
Cat 5, D Reserve – SGD65  
Cat 6, VIP Box – SGD660  
Cat 7, A Reserve Box – SGD580  
Cat 8, Box Seat – SGD380

*\*Excludes booking fee of SGD4 per ticket*

### **For bookings via:**

Internet: [www.MarinaBaySands.com/ticketing](http://www.MarinaBaySands.com/ticketing) or [www.sistic.com.sg](http://www.sistic.com.sg)

Phone: +65 6688 8826

In-person at: Marina Bay Sands Box Offices (Museum, Theatres, SkyPark, Retail Mall and Hotel Tower 1 Lobby).

For more information please log onto - [www.MarinaBaySands.com/ticketing](http://www.MarinaBaySands.com/ticketing)

For exciting ticket package options including accommodation at Marina Bay Sands please visit: [www.marinabaysands.com/packages](http://www.marinabaysands.com/packages)

### **About Disney in Concert:**

We are very proud and honoured that DISNEY IN CONCERT has now been performed well over 150 times, including performances with the San Francisco, National, Atlanta, Melbourne (Australia), Plano, Grand Rapids, Colorado, Oregon, Utah, Charlotte, Eugene, St. Louis, Pittsburgh, Cincinnati Pops, Edmonton, New Philharmonic, Colorado Music Festival, Detroit, Buffalo, Dublin RTE, Louisville, Northwest Indiana, Greensboro, Nashville, Columbus, Wisconsin Pops, Kansas City, Pacific, Colorado Springs, and Seattle symphonies.

Disney in Concert attracts large, enthusiastic audiences everywhere it is performed. The show features four Broadway calibre vocalists, high resolution film clips from iconic Disney movies, a scripted narrative presented by the singers and your conductor, and some of the best known film music of our times.

Be enchanted with this full-length concert of Disney music. Derived from some of the most famous movie scores ever – *Frozen, Beauty and the Beast, The Little Mermaid, Mary Poppins, Aladdin, The Lion King* and more – the musical program explores many of Walt Disney's stories and characters through memorable melodies.

### **About Jessica Gethin:**

Award winning Australian conductor Jessica Gethin has won praise from audiences and critics alike for her dynamic energy, outstanding musicianship and abounding presence on the podium. Recent reviews describe her performances as *'simply superb, her conducting is organic; she controlled the ebb and flow of tension with goosebump-inducing artistry; a consummate musician in every respect'*.

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Named by the Australian Financial Review as one of Australia's 'Top 100 Women of Influence' for 2015, Jessica started her career as an accomplished violinist, graduating from the WA Academy of Performing Arts (Western Australia) in 2002 with a Bachelor of Music Performance degree where she received the Faith Court Scholarship Prize for Performance. Since then Jessica has performed on stages throughout Europe, USA, UK, Canada, Asia and Australia. Jessica spent five years on the podium in the exclusive Symphony Australia Conductor Development Program, receiving a scholarship to study under internationally renowned conductors led by Maestro Christopher Seaman with the Adelaide, Queensland, Victorian, West Australian and Tasmanian Symphony Orchestras.

In 2011, Jessica commenced her first official appointment as Chief Conductor of the Perth Symphony Orchestra (Western Australia) and Co-Artistic Director of the Perth Chamber Orchestra in 2013. In 2015, Jessica won the Brian Stacey Award for an Emerging Australian Conductor, and was presented with the \$10,000 award to further expand her work on the podium.

In 2015 Jessica was selected as one of six Inaugural Fellows chosen internationally from over 27 countries, accepted into the Institute of Women Conductors with the Dallas Opera (USA). Other guest engagements in 2015 included her role as assistant conductor to Brad Cohen for WA Opera's production of Faust, Conductor in Residence for the WA Youth Chamber Music camp, MD for 2013 X Factor winner Dami Im and Artistic Director for the Perth Chamber Orchestra series. 2016 saw Jessica take on the role of Guest Conductor for Opera Box's April tour of Donizetti's 'Anna Bolena' along with other symphonic and chamber engagements.

Jessica was awarded a prestigious Churchill Fellowship in 2016, and was presented with The Mr and Mrs Gerald Frank New Award for 'Performance Excellence in Classical Music' to enable further study and mentoring in the United States and United Kingdom in 2017.

Experiencing a diverse background working in genres ranging from baroque, classical, jazz, opera and ballet, to musical theatre, contemporary, film score and pop, Jessica has recorded for numerous CDs, television documentaries, live radio broadcasts and television commercials. Jessica leads the way in directing shows featuring collaborations with contemporary artists and the full symphony orchestra; conducting cross over pairings such as the Australian Rock Symphony Concert (Chrissy Amphlette, Diesel, Baby Animals: Australian Tour 2010), The Ten Tenors (Live in Australia: 2009), Orchestral Proms including several New Year Eve's 'Vienna Pops' and 'Best of British' at Perth Concert Hall with the Perth Pops Orchestra, the closing ceremony of the World's Festival featuring Australian musical theatre star Lucy Durack (December 2011) and directing three prestigious Leeuwin Estate Concerts with soloists including acclaimed Welsh bass baritone Bryn Terfel, soprano Rachele Durkin, Australian screen star Lisa McCune, soprano Marina Prior, tenor David Hobson and jazz trumpeter James Morrison. In December 2013, her dynamic performance on the podium of Beethoven's Symphony No 7 received rave reviews, and was named 'Top 10 Best in the West' by the West Australian newspaper critics.

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Jessica has conducted recordings with notable classical artists including acclaimed Dutch violinist Rudolf Koelman and Australian soprano Sara Macliver, along with directing new works by Australian composers Iain Grandage, James Ledger, Carlo Mandofia, David Pye and Mary Finsterer, several marked as world premiere performances. Jessica also conducted the first ever 'live in concert' performances of film scores including the Main Title from the hit TV show 'Merlin' (Rohan Stevenson) and select works from the film 'Love Actually' (Craig Armstrong).

A passionate and energetic music educator with over fifteen years pedagogy experience, Jessica is in popular demand as a concert presenter, writer, orchestrator, orchestral arranger, guest lecturer and conductor for organisations across the country. Jessica currently lectures in orchestral conducting at the WA Academy of Performing Arts.

An active member in the community, Jessica often appears as an adjudicator for festivals, competitions and music eisteddfods. Her orchestral arrangements have been performed by orchestras including the Queensland Symphony and Perth Symphony to name a few.

Jessica was named AHG Ambassador for 2015 as well as receiving two Arts & Culture category nominations for West Australian of the Year Award. She has been selected to feature in the 2016 edition of 'Who's Who in Australia', a publication celebrating extraordinary Australian individuals who have excelled in their field, recognising her prolific contribution to the Australian music industry. She was recently honoured as a Finalist in the Women of Distinction Award for Career as an alumnae of St Mary's Anglican School for Girls.

A popular keynote speaker for organisations including KPMG's Women In Business, CEDA, Ernst and Young High Performance Teams and The Entrepreneurs Club, Jessica also sat as a Board Director for the Make A Difference Foundation for seven years, often appearing as their MC and host for charity events and gala dinners. She has interviewed the likes of acclaimed journalist Ray Martin, cricket legend Justin Langer and Olympic Gold medallists Elise Rechichi and Rachelle Hawkes, as well as speaking at schools, charities and corporate bodies on the topic of Leadership and the Arts.

### **About Aaron Phillips:**

Aaron Phillips is very excited to be part of this wonderful production. Aaron is an Ovation Award nominated actor/singer, proud member of Actor's Equity, and can frequently be seen on film and TV. Past theatre credits include: *Jekyll and Hyde* (John Utterson), *Batboy: The Musical* (Batboy/Edgar), *Songs for a New World*, and *Les Misérables* (Foreman/Combeferre). Opera credits include: *La Boheme* with the Greensboro Opera Company, conducted by Valery Ryvkin, *Pirates of Penzance* (Pirate King) and *Lakme* (Frederic) by Delibes. Aaron recently appeared in a staged reading of *The Bone Wars* (O'Conner) with the prestigious New York playwright group, Youngbloods. You may have seen Aaron as Carl, half of the duo that is the face of Lipton Iced Tea. He is also an accomplished voice-over talent and can be heard in video games such as *World of Warcraft*, *Grand Theft Auto V*, *Red Dead Redemption* and *Lord of the Rings*. He is a man of many voices for commercials, cartoons, and music sessions everywhere. Aaron has been a Disney fan his entire life, and is happy to help bring this music to fans of all ages.

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### **About Andrew Johnson:**

Andrew Johnson is a Disney kid at heart and is humbled to share the music and magic from the stage! He has toured all over the United States, Europe, and Asia, as a lead vocalist and dancer, and his performances have been broadcasted on national and international television. Andrew has performed on FOX's *The X-Factor*, *The Conan O'Brien Show*, and the *MTV Video Music Awards*. He has sung background for artists such as Demi Lovato, Fifth Harmony, LeAnn Rimes, and Florence and the Machine. His theatrical credits include *Rent* (Benny), *Five Guys Named Moe* (Four-Eyed Moe), and *Joseph and the Amazing Technicolor Dreamcoat* (Joseph, Asher) Andrew has shared the stage with singers/actresses Shirley Jones and Bernadette Peters and has performed live duets with recording artists Patti LaBelle and Erykah Badu and singer/actress Jodi Benson (the original voice of Ariel in *The Little Mermaid*).

He is a singer/songwriter and recording artist and his music is available worldwide on iTunes, under his artist name Drew Michael. He would like to thank his family for their love and support and Ted Ricketts for the opportunity to be part of this show.

### **About Lisa Livesay:**

Lisa Livesay is thrilled to be a part of Disney in Concert. Lisa recently lit up the stage in a headliner performance at the Kennedy Center Millennium Stage entitled *Laughs, Love & Light*. She has been seen in the role of Glinda in the national tour of *Wicked*. Other theatre credits include Monteen in Jason Robert Brown's *Parade* (LA Music Center), Olive in *25th...Spelling Bee*, Peter Pan in *Peter Pan*, Cathy in *The Last 5 Years*, Belle in *Disney's Beauty and the Beast*. Lisa recently starred in the feature film *Monday Nights at 7* with Edward James Olmos. Lisa has also performed with the San Francisco Symphony, Houston Symphony, Dallas Symphony, Oregon Symphony, among many others. You can spot Lisa with Bigfoot on a TOYOTA commercial, and occasionally, you'll hear her voice on select films and TV shows. She resides in New York City. Lisa is a firm believer in hard work and kindness!

### **About Whitney Claire Kaufman:**

Whitney Claire Kaufman recently completed two years with the North American Tour of the Broadway smash-hit *Mamma Mia!* (Ensemble, Understudy for Sophie and Lisa). Her performance as Sophie garnered rave reviews from the Boston Globe. Whitney has performed as Guest Soloist with the Malaysian Philharmonic Orchestra and the Pacific Symphony Orchestra, Guest Soloist with the Florida Orchestra, and has appeared in *Cabaret* (Sally Bowles), *A Midsummer Night's Dream*, (Peaseblossom), *Marisol* (June), The Los Angeles Theatre Ensembles' production of *Wounded*, as well as many other theatrical productions. TV credits include *General Hospital* and the hit ABC series *Modern Family*. As both a singer and voice-over performer in film and television, Whitney has been heard in productions including *That Championship Season*, *The Secret of NiMH 2*, and two MGM animated series: *All Dogs Go to Heaven* and *Noddy*. She recently recorded songs written by Oscar-winning composer Dimitri Tiomkin. Whitney graduated with honors from Chapman University with a BFA in Theater Performance. Her favorite Disney movie is *The Little Mermaid*, with *Cinderella* as a close second.

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### **About Base Entertainment Asia:**

Base Entertainment is a live entertainment company with offices New York, Las Vegas, Houston and it opened its Asia headquarters in Singapore in 2010. Base Entertainment Asia has since become the largest presenter of live theatre entertainment in Southeast Asia. It is the resident developer, producer, programmer and manager of live entertainment at Singapore's Mastercard Theatres at Marina Bay Sands.

The company has presented over 150 of the world's most recognised shows of varied genres; musicals - the Phantom of the Opera, Disney's The Lion King, Wicked, Jersey Boys, CATS, My Fair Lady, Annie, Mamma Mia!, The Sound of Music, Blue Man Group; stage magic- The Illusionist; circus – Le Noir, Cirque Adrenaline, Cirque Eloize; concerts - Michael Bolton, Bjorn Again, Cliff Richard, AR Rahman, Air Supply, Elvis Costello; performing arts – Cavalia; classical concert – The Music of John Williams; ballet – Superstars of Ballet Gala; children – Disney Live and Hi-5.

In 2016, Base Entertainment Asia launched BasXclusive, the client services and group sales division.

Along with supporting international content, it is part of Base Entertainment Asia's on-going efforts to give Asian content a platform to showcase their talent – Kabuki (Ebizo, Takizawa), Cai Xiao Hu, Kit Chan, The Lee Kuan Yew Musical and more. In 2016, Base Entertainment Asia started its arts education, the Applause Program. The company collaborated with leading arts and entertainment talents from around the world to develop the Musical Theatre Workshop for Singapore's aspiring artists. The Musical Workshop is not only an opportunity for performers to refine their skills but also for anyone with a passion for the arts to learn skills for being on stage and to meet others who share the same passion and interest. Base Entertainment Asia conducts these workshops annually.

Base Entertainment Asia pursues a 360-degree approach in its consideration of entertainment property production and development - creative value, audience appeal, differentiation of product, assessment of market competition, anticipated show performance, commercial viability and investment yield. Base Entertainment Asia regularly consults on entertainment properties and productions across the globe and has capabilities of managing entertainment venues worldwide. For more information please visit [www.BASEentertainmentAsia.com](http://www.BASEentertainmentAsia.com)

### **About Marina Bay Sands Pte Ltd:**

Marina Bay Sands is the leading business, leisure and entertainment destination in Asia. It features large and flexible convention and exhibition facilities, 2,560 hotel rooms and suites, the rooftop Sands SkyPark, the best shopping mall in Asia, world-class celebrity chef restaurants and an outdoor event plaza. Its two theatres showcase a range of leading entertainment performances including world-renowned Broadway shows. Completing the line-up of attractions is ArtScience Museum at Marina Bay Sands, which plays host to permanent and marquee exhibitions. For more information, please visit [www.marinabaysands.com](http://www.marinabaysands.com)

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**About Mastercard (NYSE: MA):**

**www.mastercard.com**, is a technology company in the global payments industry. We operate the world's fastest payments processing network, connecting consumers, financial institutions, merchants, governments and businesses in more than 210 countries and territories. MasterCard's products and solutions make everyday commerce activities – such as shopping, traveling, running a business and managing finances – easier, more secure and more efficient for everyone. Follow us on Twitter **@MastercardAP**, join the discussion on the **Cashless Pioneers Blog** and **subscribe** for the latest news on the **Engagement Bureau**

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