

[Singapore, June 8, 2018]: Armed with courage, knowledge and magic, the child genius from Roald Dahl's beloved book, *Matilda*, will stride into the Sands Theatre at Marina Bay Sands, with the multi-award winning *Matilda The Musical*, from 21 February 2019, for a limited season, to inspire audiences with the message that you can change your destiny, no matter what your age.

Watched by more than eight million people around the world, *Matilda The Musical* is the story of a young girl, *Matilda Wormwood*, with extraordinary abilities who immerses herself in books. She is discarded and belittled by her outrageous and wicked headmistress Miss Trunchbull, and her dim-witted parents – her father insists on calling her a boy and harps on her "stupidity" for preferring reading to watching the television. But with an ever-growing imagination, a sharp mind and caring protector in her teacher Miss Honey, *Matilda* takes a daring stand against unjust forces to grasp her destiny in her own, tiny hands.

While it is a sure hit with children, *Matilda The Musical* has something instore for parents too - the opening scene is a hilarious parody of the lengths parents will go to, to get a good photo of their children, mothers everywhere will equally cringe and laugh at *Matilda's* mother's take on having given birth and there is lots more of parent-feels around the horrors of *Matilda* and Miss Honey's early years.

The Chief Executive Officer of Base Entertainment Asia Chantal Prudhomme said, "*Matilda* is about overcoming the bully, changing your destiny and creating your own path, something both children and adults can relate to and inspire from. By presenting such international shows, and workshops and masterclasses with Broadway and West Ends stars, we are giving children an opportunity to explore arts and entertainment, along with a platform to showcase their talent. This is just one of our many efforts to constantly come-up with self-initiated ways to give back to the community."

Matilda The Musical was commissioned by the Royal Shakespeare Company and premiered at the RSC's Stratford-upon-Avon in England in November 2010, playing to sold-out audiences for 12 weeks. It was later transferred to London's West End in October 2011, where it opened to rave reviews and swept the board at the 2012 Olivier Awards, winning a record-breaking seven awards. Matilda The Musical also won the award for Best New Musical, and the four young actresses who originated and shared the title role, made history by taking home the collective award for Best Actress in a Musical.

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The New York production of the musical opened in April 2013 at Broadway's Shubert Theatre and was celebrated on 10 "Top Ten" lists for 2013, including TIME Magazine' #1 Show of the Year.

Matilda The Musical has played in over 60 cities with more than 5500 performances in the West End, on Broadway, across North America, Australia and New Zealand.

The production features smart and witty original score by Olivier Award winner *Tim Minchin*, alongside an exciting book by Tony Award®-winning playwright *Dennis Kelly*, ingenious staging by Tony Award® winning director *Matthew Warchus* and Tony Award® winning choreographer *Peter Darling*. Coupled with one of the best soundtracks on stage at the moment, with hit songs including Revolting Children, When I Grow Up and Naughty, this musical adaptation of *Matilda The Musical* is one of the most successful British musicals of modern times.

The musical's sets and costumes are by Tony Award® winner **Rob Howell**, with orchestrations, additional music and musical supervision by **Christopher Nightingale**, lighting by Tony Award® winner **Hugh Vanstone**, and sound by **Simon Baker**.

The Chief Executive of Lunchbox Theatrical Productions James Cundall said, "When I saw *Matilda* for the first time at the Cambridge Theatre in London, I started dreaming of taking this brilliant creation to Singapore one day. I am thrilled that day has finally arrived and am sure that the Singapore audience will fall in love with the heroic tale of Matilda in this anarchically joyous and ingenious musical adaptation of Roald Dahl's classic story."

With an incredible cast of young performers, *Matilda* inspires and delights audiences both young and old. The timeless story of a small girl's determination to challenge those above her for the greater good, combined with Roald Dahl's signature wit and naughtiness, makes this an unforgettable, hugely entertaining musical for families.

FOR DETAILED BACKGROUND INFORMATION ON THE SHOW AND THE CHARACTERS PLEASE VISIT:

www.matildathemusical.com

ASSETS:

https://www.dropbox.com/sh/1c977xmmr73j56d/AADzb0yqrQxTkVe_xA-CjAGsa?dl=0

NOTE:

Reference to the production's title should be in full name, Matilda The Musical.



SEASON:

From 21 February 2019

PERFORMANCE TIMES:

Tuesday to Friday: 8:00pm Saturday: 2:00pm and 8:00pm Sunday: 1:00pm and 6:00pm

TICKET PRICE:

From \$55*

* Excludes the booking fee of SGD\$4 per ticket

BOOKINGS:

INTERNET: <u>www.MarinaBaySands.com/ticketing</u> or <u>www.sistic.com.sg</u>

PHONE: +65 6688 8826

IN PERSON AT:

Marina Bay Sands Box Offices (Museum, Theatre, SkyPark, Retail Mall and Hotel Tower 1 Lobby). For more information please log onto –

www.MarinaBaySands.com

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ROALD DAHL (1916-1990)

Roald Dahl was the author of Charlie and the Chocolate Factory, Matilda, The BFG and many more of the world's best-loved children's stories. He remains one of the world's greatest storytellers and is celebrated annually by the world's biggest author-based event, Roald Dahl Day – which is recognised across the globe on 13th September.

His first children's story, James and the Giant Peach, published in 1961 and was a huge hit. Every subsequent book became a best-seller.

Today, his stories are available in 59 languages and, by a conservative estimate, he has sold more than 250 million books. Many of these stories have also been adapted for stage and screen, including the 1971 film classic Willy Wonka and the Chocolate Factory, Wes Anderson's acclaimed Fantastic Mr Fox, and the Royal Shakespeare Company's multi-award-winning production of Matilda The Musical.

BASE ENTERTAINMENT ASIA

Base Entertainment is a live entertainment company with offices in New York, Las Vegas, Houston and it opened its Asia headquarters in Singapore in 2010. Base Entertainment Asia has since become the largest presenter of live theatre entertainment in Southeast Asia. It is the resident developer, producer, programmer and manager of live entertainment at Singapore's Sands Theatre at Marina Bay Sands.

The company has presented over 150 of the world's most recognised shows of varied genres in Singapore; musicals – The Phantom of the Opera, Disney's The Lion King, Wicked, Jersey Boys, Cats, My Fair Lady, Annie, Mamma Mia!, The Sound of Music, Blue Man Group, Chicago, Sister Act, Evita; stage magic- The Illusionists, Cosentino: Anything Is Possible; circus – Le Noir, Cirque Adrenaline, Cirque Eloize, Circus 1903; concerts- Michael Bolton, Bjorn Again, Cliff Richard, AR Rahman, Air Supply, Elvis Costello, The Village People and Bjorn Again, The Simon & Garfunkel Story, Bee Gees Gold; performing arts – Cavalia; classical concert – The Music of John Williams, The Music of Hans Zimmer VS John Williams; ballet – Giselle, Superstars of Ballet Gala; comedy – Laugh You Long Time; children – Disney Live, Hi-5, Disney in Concert.

Along with supporting international content, it is part of Base Entertainment Asia's on-going efforts to give Asian content a platform to showcase their talent - Kabuki (Ebizo, Takizawa), Cai Xiao Hu, Kit Chan, The Lee Kuan Yew Musical and more. In 2017, Base Entertainment Asia came together with entertainment company Perfect World Pictures for a ground-breaking collaboration to present the musical, THE SECRET, based on Jay Chou's movie, Secret.

LUNCH BOX THEATRICAL PRODUCTIONS

Founded in Hong Kong in 1992 by James Cundall, Lunchbox Theatrical Productions has established an unrivalled reputation for producing top quality international entertainment across five continents, and is now headquartered in the United Kingdom with companies in Australia, New Zealand, Hong Kong, Singapore and The Philippines.

Productions include musicals such as Cats, The Phantom of the Opera, Les Miserables, Wicked, Mamma Mia, West Side Story and Chicago; spectaculars such as Riverdance and Cirque du Soleil's Alegria; boutique shows such as Stomp, Tap Dogs, Slava's Snowshow, Potted Potter, Circus Oz and Barry Humphries' Farewell Tour 'Eat, Pray, Laugh!'; musical concerts including Thriller Live, The Music of Andrew Lloyd Webber and Abba Mania; international artists Jamie Oliver, Rick Stein and Elaine Paige; plays such as The Woman in Black, The Mousetrap and The 39 Steps; children's shows Thomas the Tank Engine and Barney's Space Adventures; events such as Yorkshire's Winter Wonderland (an outdoor Christmas ice rink and funfair in York, UK) and The Last Night of the Proms for the Hong Kong Handover; and The Imperial Ice Stars' productions of The Sleeping Beauty on Ice, Swan Lake on Ice, Cinderella on Ice and The Nutcracker on Ice. As well as producing this portfolio of shows, James Cundall spent the first five months of 2010 based in Shanghai, as Producer of the Outdoor Opening Ceremony of Expo 2010 Shanghai China, on behalf of David Atkins Enterprises.

In addition to Mamma Mia! in Singapore and Manila; future productions for 2018 include; *The Curious Incident of the Dog in the Night-Time* and *Swan Lake on Ice* in Australia; *Stomp and Beyond the Barricade* in Australia and New Zealand; *Irish Celtic* in Hong Kong, Australia and New Zealand; *Chicago* in New Zealand and *Shakespeare's Rose Theatre* in York, UK.

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