



THE PHANTOM OF THE OPERA

THE PHANTOM RETURNS! ANDREW LLOYD WEBBER'S THE PHANTOM OF THE OPERA RETURNS TO SINGAPORE

For immediate release

SINGAPORE, SEPTEMBER 24, 2018

The world's most popular musical, **THE PHANTOM OF THE OPERA** makes a long-awaited return to the Sands Theatre at Marina Bay Sands for a limited season from April 24.

Tickets are now on sale through SISTIC and Marina Bay Sands ticketing.

“GOD’S GIFT TO MUSICAL THEATRE!”

- THE TIMES, UK

The Andrew Lloyd Webber blockbuster has won over 70 major theatre awards, including seven Tony's on Broadway and four Olivier Awards in the West End. **THE PHANTOM OF THE OPERA** became the longest running show in Broadway history on January 9, 2006 when it celebrated its 7,486th performance, surpassing the previous record holder “Cats”. On January 1, 2018 it celebrated its 13,000th performance and later that month on January 24, the Broadway production celebrated an amazing 30 years on Broadway.

“BROADWAY’S BIGGEST HIT!”

- DAILY NEWS, USA

“**PHANTOM** is undoubtedly a musical masterpiece. We are very excited to be able to bring the show back to Singapore for its many faithful fans, as well as for those who have never had the chance to see this legendary show,” said James Cundall, the Chief Executive Officer of Lunchbox Theatrical Productions and producers of the Asian tour of the production, which also visits Manila and Kuala Lumpur.



THE PHANTOM OF THE OPERA

“IF YOU SEE ONLY ONE SHOW, MAKE SURE IT IS THIS ONE!”

- THE DAILY MIRROR, UKwe

With 130 cast, crew and orchestra members, jaw-dropping scenery, breathtaking special effects and more than 230 costumes by the late international designer late Maria Björnson, **THE PHANTOM OF THE OPERA** contains some of Andrew Lloyd Webber’s most famous and stirring music, including *The Phantom of the Opera*, *Think of Me* and *Music of the Night*. The original cast recording, with over 40 million copies sold worldwide, is the best-selling cast recording of all time.

“Base Entertainment Asia is proud to be presenting the most successful musical of all time in Singapore. **PHANTOM** has been phenomenally well-received for its brilliant casting, classic staging and sweeping romantic score wherever it has went and we are confident that it will continue to thrill audiences here,” said Chantal Prudhomme, the Chief Executive Officer of Base Entertainment Asia.

Based on the classic novel *Le Fantôme de L’Opéra* by Gaston Leroux, **THE PHANTOM OF THE OPERA** tells the tale of a disfigured musical genius known only as the *Phantom* who haunts the depths of the Paris Opera House. Mesmerised by the talent and beauty of a young soprano, *Christine*, the *Phantom* lures her as his protégé and falls fiercely in love with her. Unaware of *Christine*’s love for *Raoul*, the *Phantom*’s obsession sets the scene for a dramatic turn of events where jealousy, madness and passions collide.

THE PHANTOM OF THE OPERA, which opened at Her Majesty’s Theatre in London’s West End on October 9, 1986, starred Michael Crawford as the *Phantom* and Sarah Brightman as *Christine*. It is produced by Cameron Mackintosh and The Really Useful Group. **THE PHANTOM OF THE OPERA** is presented in Singapore by Base Entertainment Asia and produced by Lunchbox Theatrical Productions.

ASSETS

<https://bit.ly/2Q26eOr>



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THE PHANTOM OF THE OPERA

TICKETING & SHOW

SEASON

FROM 24 APRIL 2019

TICKET PRICE

FROM \$75*

* EXCLUDES THE BOOKING FEE OF SGD\$4 PER TICKET

PERFORMANCE TIMES

TUESDAY TO FRIDAY

8.00PM

SATURDAY

2.00PM & 8.00PM

SUNDAY

1.00PM & 6.00PM

BOOKINGS

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Base Entertainment Asia has an exclusive concierge service for all Partnerships, Sponsorships, Corporate & Group Bookings. BasXclusive specialises in dedicated events including the 'Money Can't Buy Experiences,' which pioneered and integrated hospitality with the best in live entertainment, focusing on personalising the needs of each individual client to curate the most memorable and one-off experiences at their theatre. For more information, please contact BaseXclusive@baseentertainment.com.sg



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ABOUT THE PHANTOM OF THE OPERA

THE PHANTOM OF THE OPERA became the longest running show in Broadway history on 9 January 2006 when it celebrated its 7,486th performance, surpassing the previous record holder “Cats”. This coincided with the Broadway and the US national touring company celebrating an unprecedented 20,000 performances in the United States. On 1 January 2018 it celebrated its 13,000th performance and later that month on 24 January the Broadway production celebrated an amazing 30 years on Broadway.

THE PHANTOM OF THE OPERA has won over 70 major theatre awards, including seven Tony’s on Broadway and four Olivier Awards in the West End. It won the ‘Magic Radio Audience Award’, voted by the public, in the 2016 Laurence Olivier Awards. It is produced by Cameron Mackintosh and The Really Useful Theatre Company Limited.

THE PHANTOM OF THE OPERA became the first stage production to reach worldwide grosses of \$6 billion. Revenues far surpass the world’s highest-grossing film “Avatar” (at \$2.8 billion), as well as such other blockbusters as “Titanic”, “The Lord of the Rings”, “Jurassic Park” and “Star Wars”. Worldwide, over 140 million people have seen **THE PHANTOM OF THE OPERA** in 37 countries and 172 cities in 16 languages.

THE PHANTOM OF THE OPERA is currently showing in London, New York, Budapest, and on tour in the US.

www.thephantomoftheopera.com

www.andrewlloydwebber.com

www.reallyuseful.com





THE PHANTOM OF THE OPERA

BASE ENTERTAINMENT ASIA

Base Entertainment is a live entertainment company with offices in New York, Las Vegas, Houston, Kuala Lumpur and its Asian headquarters in Singapore. Base Entertainment Asia has since become the largest presenter of live theatrical entertainment in Southeast Asia. It is the resident developer, producer, programmer and manager of live entertainment at Singapore's Sands Theatre at Marina Bay Sands.

The company has presented over 200 of the world's most recognised shows of varied genres in Singapore; musicals – The Phantom of the Opera, Disney's The Lion King, Wicked, Jersey Boys, Cats, My Fair Lady, Annie, MAMMA MIA!, The Sound of Music, Blue Man Group, Chicago, Sister Act, Evita, Legally Blonde, Kinky Boots; stage magic – The Illusionists, Cosentino: Anything Is Possible; circus – Le Noir, Cirque Adrenaline, Cirque Eloize, Circus 1903; concerts – Michael Bolton, Bjorn Again, Cliff Richard, AR Rahman, Air Supply, Elvis Costello, The Village People and Bjorn Again, The Simon & Garfunkel Story, Bee Gees Gold; performing arts – Cavalia; classical concert – The Music of John Williams, The Music of Hans Zimmer VS John Williams; ballet – Giselle, Superstars of Ballet Gala, Romeo & Juliet; comedy – Laugh You Long Time; children – Disney Live, Hi-5, Disney in Concert.

Along with supporting international content, it is part of Base Entertainment Asia's on-going efforts to give Asian content a platform to showcase their talent – Kabuki (Ebizo, Takizawa), Cai Xiao Hu, Kit Chan, The Lee Kuan Yew Musical, THE SECRET (based on Jay Chou's movie, Secret) and more.

www.BASEentertainment.com.sg





THE PHANTOM OF THE OPERA

LUNCHBOX THEATRICAL PRODUCTIONS

Founded in Hong Kong in 1992 by James Cundall, Lunchbox Theatrical Productions has established an unrivalled reputation for producing top quality international entertainment across five continents, and is now headquartered in the United Kingdom with companies in Australia, New Zealand, Hong Kong, Singapore and The Philippines.

Productions include musicals such as *Cats*, *The Phantom of the Opera*, *Les Miserables*, *Wicked*, *MAMMA MIA!*, *West Side Story* and *Chicago*; spectaculars such as *Riverdance* and *Cirque du Soleil's Alegria*; boutique shows such as *Stomp*, *Tap Dogs*, *Slava's Snowshow*, *Potted Potter*, *Circus Oz* and Barry Humphries' Farewell Tour 'Eat, Pray, Laugh!'; musical concerts including *Thriller Live*, *The Music of Andrew Lloyd Webber* and *Abba Mania*; international artists *Jamie Oliver*, *Rick Stein* and *Elaine Paige*; plays such as *The Woman in Black*, *The Mousetrap* and *The 39 Steps*; children's shows *Thomas the Tank Engine* and *Barney's Space Adventures*; events such as *Yorkshire's Winter Wonderland* (an outdoor Christmas ice rink and funfair in York, UK) and *The Last Night of the Proms* for the Hong Kong Handover; and The Imperial Ice Stars' productions of *The Sleeping Beauty on Ice*, *Swan Lake on Ice*, *Cinderella on Ice* and *The Nutcracker on Ice*.



As well as producing this portfolio of shows, James Cundall spent the first five months of 2010 based in Shanghai, as Producer of the Outdoor Opening Ceremony of Expo 2010 Shanghai China, on behalf of David Atkins Enterprises.

In addition to **THE PHANTOM OF THE OPERA** in Singapore, Kuala Lumpur and Manila; future productions for 2018/19 include; *MAMMA MIA!* in Singapore, Manila and Hong Kong; *The Curious Incident of the Dog in the Night-Time*; *Chicago* in New Zealand; *The Mousetrap* in New Zealand, *Peter Pan Goes Wrong* in Australia and New Zealand; *War Horse* in New Zealand and Hong Kong; *Matilda The Musical* in Hong Kong and Singapore and *Shakespeare's Rose Theatre* in York, UK.



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MARINA BAY SANDS PRIVATE LIMITED

Marina Bay Sands is the leading business, leisure and entertainment destination in Asia. It features large and flexible convention and exhibition facilities, 2,560 hotel rooms and suites, the rooftop Sands SkyPark, the best shopping mall in Asia, world-class celebrity chef restaurants, a theatre and an outdoor event plaza. Completing the line-up of attractions is ArtScience Museum at Marina Bay Sands which plays host to permanent and marquee exhibitions. For more information, visit www.marinabaysands.com

Guests are also able to book Marina Bay Sands' Show and Dine packages, where they can enjoy discounts and exclusive dinner menus from signature restaurants such as db Bistro & Oyster Bar, The Bar at Waku Ghin, CUT, and Adrift. These packages are priced from S\$100 and are available for booking at www.MarinaBaySands.com/Packages



THE PHANTOM OF THE OPERA

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