



Disney Aladdin

THE HIT BROADWAY MUSICAL



DISCOVER A WHOLE NEW WORLD IN SINGAPORE

***"The Most Extraordinary Spectacle
In Musical Theatre History"*** Arts Hub

SINGAPORE, DECEMBER 17, 2018

The Broadway sensation Aladdin will make its Singapore premiere at Marina Bay Sands, with performances beginning on July 21, 2019. This English-language production will play its first and only Asian stop at Sands Theatre.

Tickets will be available via Marina Bay Sands ticketing and SISTIC from December 17.

Boasting the most lavish sets and spectacular costumes ever to be seen on the Sands Theatre stage, this production is not to be missed.

***"A Broadway spectacular...
In a league of its own"*** Fairfax Media

Based on the Academy Award®-winning animated film, Aladdin made its world premiere to critical acclaim at Broadway's New Amsterdam Theatre on March 20th, 2014.

It quickly established itself as one of the biggest new blockbusters in recent years, breaking 14 New Amsterdam Theatre house records and welcoming close to 10 million people worldwide.

This spectacular production boasts a cast of 34 and a staggering 337 glittering costumes, which feature 1,225 different fabrics, 712 different styles of beads and almost 500,000 Swarovski crystals. 40 tonnes of exotic flying scenery and 60 tonnes of automation and staging will be transferred to Singapore in more than 30, 40' sea containers to recreate the fantasy city of Agrabah including the colourful marketplace, the lush palace of the Sultan and his princess daughter Jasmine and the legendary Cave of Wonders.

The talented principal cast features Gareth Jacobs in the role of the Genie, Graeme Isaako as Aladdin and Shubshri Kandiah as Jasmine.

For assets, please access:
<https://bit.ly/2rgtlu7>

TICKETING AND SHOW INFORMATION

SEASON | From 21 July 2019

PERFORMANCE TIMES |

TUESDAY TO FRIDAY

7.30PM

SATURDAY

2.00PM & 7.30PM

SUNDAY

1.00PM & 6.30PM

TICKET PRICE |

FROM \$68*

* EXCLUDES THE BOOKING FEE OF SGD\$4 PER TICKET

BOOKINGS |

INTERNET www.MarinaBaySands.com/ticketing or www.sistic.com.sg

PHONE +65 6688 8826 **IN PERSON AT** Marina Bay Sands Box Offices
(Museum, Theatre, SkyPark, Retail Mall and Hotel Tower 1 Lobby.)

For more information please log onto www.MarinaBaySands.com

CORPORATE & GROUP BOOKINGS |

Base Entertainment Asia has an exclusive concierge service for all Partnerships, Sponsorships, Corporate & Group Bookings. BasXclusive specialises in dedicated events including the 'Money Can't Buy Experiences,' which pioneered and integrated hospitality with the best in live entertainment, focusing on personalising the needs of each individual client to curate the most memorable and one-off experiences at their theatre. For more information, please contact: [**BaseXclusive@baseentertainment.com.sg**](mailto:BaseXclusive@baseentertainment.com.sg)



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ABOUT ALADDIN

"It's pure genie-us!"

USA Today

Based on the Academy Award-winning animated film and produced by Disney Theatrical Productions, Aladdin features music by Tony Award® and eight-time Oscar® winner Alan Menken (Beauty and the Beast, Newsies, Sister Act, Little Shop of Horrors), lyrics by two-time Oscar winner Howard Ashman (Beauty and the Beast, The Little Mermaid), three-time Tony Award and three-time Oscar winner Tim Rice (Evita, Aida) and four-time Tony Award nominee Chad Beguelin (The Wedding Singer), with a book by Beguelin, and is directed and choreographed by Tony Award winner Casey Nicholaw (The Book of Mormon).

Aladdin, adapted from the Disney film and centuries-old folktales including "One Thousand and One Nights," is brought to fresh theatrical life in this bold new musical. Aladdin's journey sweeps audiences into an exotic world of daring adventure, classic comedy and timeless romance.

This new production features a full score, including the five cherished songs from the Academy Award-winning soundtrack and more written especially for the stage.

The animated film Aladdin was released by Disney in 1992 and was a critical and box office smash, grossing over \$500 million worldwide (not adjusted for inflation) and becoming the highest-grossing film of the year.

The film won the Oscar for Best Original Score and introduced the hit song "A Whole New World," which won the second of the film's two Academy Awards as Best Original Song. The Peabo Bryson/Regina Belle recording of the tune soared to #1 on the Billboard Hot 100 chart.

Aladdin is designed by seven-time Tony-winning scenic designer Bob Crowley, six-time Tony-winning lighting designer Natasha Katz, two-time Tony-winning costume designer Gregg Barnes and sound designer Ken Travis.

The production team also includes illusion designer Jim Steinmeyer, hair designer Josh Marquette and makeup designer Milagros Medina-Cerdeira. The music team is headed by music supervisor and music director Michael Kosarin, who also created the vocal and incidental music arrangements, joined by orchestrator Danny Troob and dance music arranger Glen Kelly.

Following the success of the animated film and the theatrical production, 2019 will see the film release of the live action adaptation of Aladdin, directed by Guy Ritchie and starring Will Smith as Genie, Mena Massoud in the title role and Naomi Scott as Princess Jasmine.

"Fabulous and extravagant with relentless razzle dazzle"

New York Times

"Disney hits magic again"

Associated Press



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DISNEY THEATRICAL PRODUCTIONS

Disney Theatrical Productions, a division of The Walt Disney Studios, was formed in 1994 and operates under the direction of Thomas Schumacher. Worldwide, its 10 Broadway titles have been seen by over 160 million theatergoers and have been nominated for 62 Tony® Awards, winning Broadway's highest honor 20 times. With more than 20 productions currently produced or licensed, a Disney musical is being performed professionally somewhere on the planet virtually every hour of the day.

The company's inaugural production, *Beauty and the Beast*, opened in 1994. It played a remarkable 13 year run on Broadway and has been produced in 37 countries worldwide.

In November 1997, Disney opened *The Lion King*, which received six 1998 Tony Awards including Best Musical. After 20 landmark years on Broadway, it has welcomed more than 95 million visitors worldwide to date, and can currently be seen in ten productions worldwide. Having played 20 countries on every continent except Antarctica, *The Lion King's* worldwide gross exceeds that of any film, Broadway show or other entertainment title in box office history.

Elton John and Tim Rice's *Aida* opened on Broadway next, winning four 2000 Tony Awards. It was followed by *Mary Poppins*, a co-production with Cameron Mackintosh, which opened in London in 2004 and went on to enjoy a six year Tony-winning Broadway run.

Tarzan®, which opened on Broadway in 2006, went on to become an international hit with an award-winning production enjoying a 10-year run in Germany. In January 2008, *The Little Mermaid* opened on Broadway and was the #1-selling new musical of that year.

Disney Theatrical Productions opened two critically acclaimed productions on Broadway in 2012, receiving seven Tony Awards between them: *Peter and the Starcatcher* and *Newsies*, each of which enjoyed a two-year run with the latter launching a two-year North American tour and a record-breaking Fathom Events' in-cinema release.

Aladdin, Disney Theatrical's 2014 hit, continues selling out on Broadway and has launched five additional productions around the globe. Its newest hit, the 2018 Tony-nominated Best Musical *Frozen*, continues setting records in its Broadway run.

Other successful stage ventures have included the Olivier-nominated London hit *Shakespeare in Love*, stage productions of Disney's *High School Musical*, *Der Glöckner Von Notre Dame* in Berlin, and *King David* in concert. DTP has collaborated with the country's leading regional theatres to develop new stage musicals including *The Jungle Book*, *The Hunchback of Notre Dame* and *Freaky Friday*.



BASE ENTERTAINMENT ASIA

Base Entertainment is a live entertainment company with offices in New York, Las Vegas, Houston, Kuala Lumpur and its Asian headquarters in Singapore. Base Entertainment Asia has since become the largest presenter of live theatrical entertainment in Southeast Asia. It is the resident developer, producer, programmer and manager of live entertainment at Singapore's Sands Theatre at Marina Bay Sands.

The company has presented over 200 of the world's most recognised shows of varied genres in Singapore; musicals – The Phantom of the Opera, Disney's The Lion King, Wicked, Jersey Boys, Cats, My Fair Lady, Annie, MAMMA MIA!, The Sound of Music, Blue Man Group, Chicago, Sister Act, Evita, Legally Blonde, Kinky Boots; stage magic - The Illusionists, Cosentino: Anything Is Possible; circus – Le Noir, Cirque Adrenaline, Cirque Eloize, Circus 1903; concerts - Michael Bolton, Bjorn Again, Cliff Richard, AR Rahman, Air Supply, Elvis Costello, The Village People and Bjorn Again, The Simon & Garfunkel Story, Bee Gees Gold; performing arts – Cavalia; classical concert – The Music of John Williams, The Music of Hans Zimmer VS John Williams; ballet – Giselle, Superstars of Ballet Gala, Romeo & Juliet; comedy – Laugh You Long Time; children – Disney Live, Hi-5, Disney in Concert.

Along with supporting international content, it is part of Base Entertainment Asia's on-going efforts to give Asian content a platform to showcase their talent - Kabuki (Ebizo, Takizawa), Cai Xiao Hu, Kit Chan, The Lee Kuan Yew Musical, THE SECRET (based on Jay Chou's movie, Secret) and more.

www.BASEentertainment.com.sg



Base Entertainment Asia is proud to be the local presenter of the Aladdin season in Singapore, with its co-presenter TEG Dainty, and strategic partner Singtel.

TEG DAINTY

TEG DAINTY was formed in 2016 when TEG acquired Dainty Group International, an internationally recognized company originally created in the early 1970's by Paul Dainty AM. TEG Dainty are universally known as one of Australia's leading promoters and producers touring some of the biggest music acts and theatrical productions around the globe including: Prince, Katy Perry, Michael Bublé, Bon Jovi, Eminem, Neil Diamond, Miley Cyrus, The Rolling Stones, Paul McCartney, U2, Oprah, Jerry Seinfeld, Chris Rock, Queen and Adam Lambert, Yusuf/Cat Stevens and Guns N' Roses, Billy Crystal, Hugh Jackman's Broadway to Oz, Jersey Boys, Barry Humphries The Man Behind the Mask, Barry Humphries Eat Pray Laugh, Dame Edna's Glorious Goodbye, Mamma Mia!, Hairspray, Singin' in the Rain and Riverdance. TEG Dainty also have an extensive overseas investment portfolio in numerous West End & Broadway shows.

TEG Dainty are currently co-producing Jersey Boys and Hugh Jackman - The Man. The Music. The Show. World Tour 2019 and are co-presenting CATS, The Phantom of the Opera and the Singapore season of Disney's Aladdin. 2019 touring projects include Phil Collins, Eminem, Slash, Jordan B. Peterson, Post Modern Jukebox, and Air Supply Orchestral amongst others.

www.tegdainty.com



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ABOUT THE VENUE

MARINA BAY SANDS PTE LTD

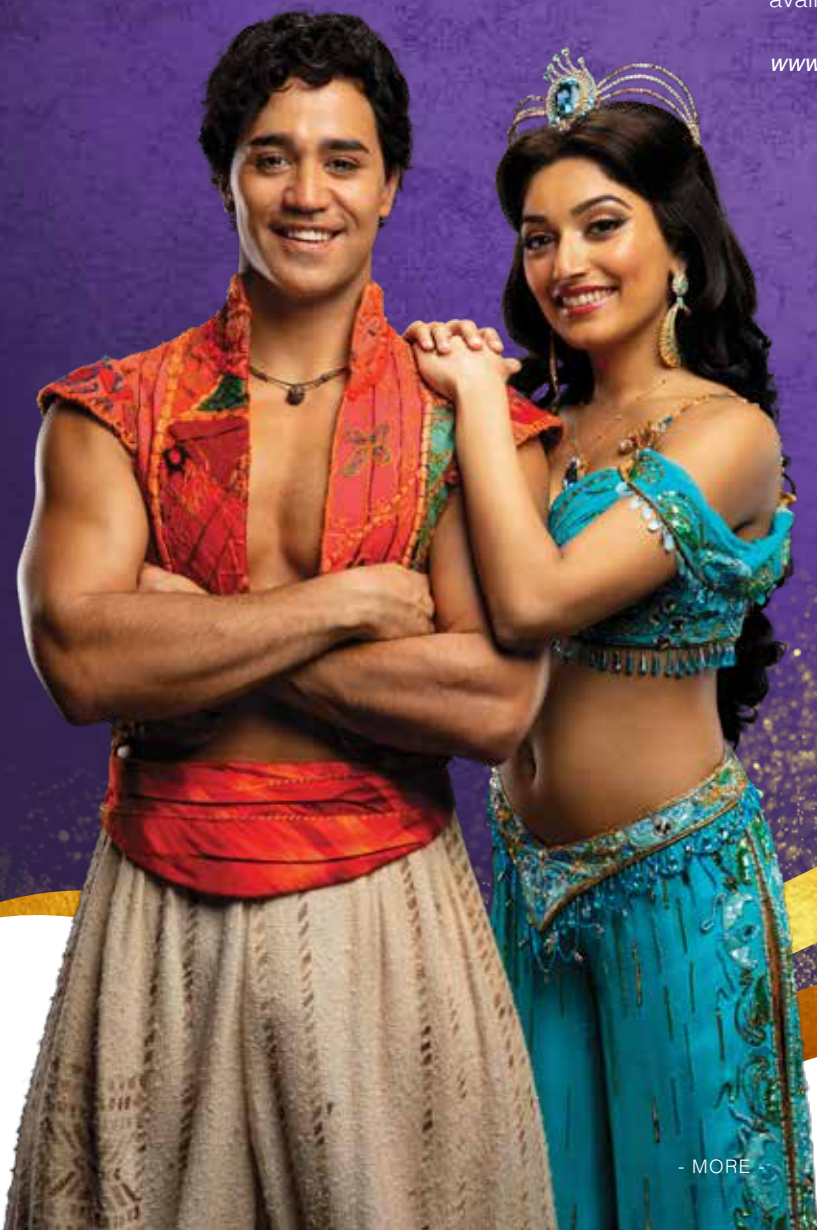
Marina Bay Sands is the leading business, leisure and entertainment destination in Asia. It features large and flexible convention and exhibition facilities, 2,560 hotel rooms and suites, the rooftop Sands SkyPark, the best shopping mall in Asia, world-class celebrity chef restaurants, a theatre and an outdoor event plaza. Completing the line-up of attractions is ArtScience Museum at Marina Bay Sands which plays host to permanent and marquee exhibitions.

For more information, visit
www.marinabaysands.com

Guests are also able to book Marina Bay Sands' Show and Dine packages, where they can enjoy discounts and exclusive dinner menus from signature restaurants such as db Bistro & Oyster Bar, The Bar at Waku Ghin, CUT, and Adrift.

These packages are priced from S\$100 and are available for booking at

www.MarinaBaySands.com/Packages



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FOR ENQUIRIES CONTACT

Shirinderjit Kaur

PUBLICIST

Base Entertainment Asia
Marina Bay Sands, Theatres, B3
10 Bayfront Avenue, Singapore 018956
Direct Inward Dialling +65 6688 8121
Email shirin@baseentertainment.com.sg

Alvin Chan

DIRECTOR OF MARKETING & COMMUNICATIONS

Base Entertainment Asia
Marina Bay Sands, Theatres, B3
10 Bayfront Avenue, Singapore 018956
Direct Inward Dialling +65 6688 8113
Email alvinchan@baseentertainment.com.sg

